

Thanks

Loaded Gun Theory would like to thank Dos Equis and Danielle and Big Green House for the generous donation of beer¹, Kathy Setzer and George Reynolds for the use of their truck, Anne Marie Gordon for the Cyclorama, The Rude Mechs for renting us their space, Meridith Johns and Hawgfly Productions for “Mitch” the severed head and his hand, Sam Bass Theatre for costumes, set and props, and BuyPlayTix for the Carnival Midway and Alan D. Thomas.

And to everyone in Austin who inspires us to do completely insane things like this show. **Thank you.**

Loaded Gun Theory is celebrating our fourteenth year of creating theatre in Austin (whoo-hoo!). Loaded Gun Theory is Bill Arnold, Le Easter, E.D. Harrelson, Ian King, Anna Larson, Ian LeClair, Amy Lewis, Timothy Thomas, Julie Winston-Thomas, Travis Holmes and Beth Trumpy. Check out their website for show updates, scripts, and photos at www.loadedguntheory.com.

We are able to accept tax-deductible donations through our sponsored project status with the Austin Creative Alliance. You can contact our Business Manager, Julie Winston-Thomas² at julie@loadedguntheory.com, 512-916-9856, or just corner her at intermission or after the show.

The Future

Slapdash Flimflammetry 10³ The Off Center - 08/24/2013

Lock 7 playwrights in a warehouse overnight. Bring in actors and directors in the morning. Stir in an audience that night and voilà – 7 new plays in 24 hours.

Collaborative Piece #3 The Off Center - 04/2014

We're going to try this again. Will it kills us? They say third time's the charm. Directed by Karen Jambon!

Slapdash Flimflammetry 11 The Off Center - 09/2014

7 more new plays!

¹ Yay beer!

² She may be dressed as a man. Fair warning.

³ You can buy tickets **RIGHT NOW** at loadedguntheory.com



Cast and Crew

| | |
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| Director | Frank Benge |
| Dramaturg | Beth Trumpy |
| Writer, Lighting Designer, Cue Card Girl | Amy Lewis |
| Writer/Composer/Sound Design/ Piano/Xylophone/Flute | Anna Larson |
| Writer | Bill Arnold |
| Writer/Banners/Art Design/Props | E.D. Harrelson |
| Writer/Thomas/Monkey Man | Ian King |
| Writer, Mike, Outdoor Event Design | Ian LeClair |
| Writer, Bard | Julie Winston-Thomas |
| Writer/Publicity/ Marketing | Timothy Thomas |
| Merlin/Göttlieb | Marc Balester |
| Evelyn | Renee Stewart |
| Fritzi/Pierre | Darren Scharf |
| Nathan/Eichelberger/Alligator Man | Nathan Urban |
| Nadia | Roxy Becker |
| Jujo | Thisbe Lara |
| Billy/Dale | Giovanni Sandoval |
| Gwyneth/Angie Dew/Pupeteer/Alligator Girl | Jessica Medina |
| Assistant Director, Stage Manager | Lynn Beaver |
| Costume Designer | Le Easter and Veronica Prior |
| Scenic Designer | Eric Nelson |
| Trumpet | Amber Nepodal |
| French Horn | Stacy Curtis |
| French Horn | Jenni Wieland |
| Board Op | Amanda Sheriff |
| Set Construction | Marc Balester, Roxy Becker, Darren Scharf, Eric Nelson, and LGT Members |
| Graphic Design | Travis Holmes |

Thisbe Lara (JuJo) - no bio provided. Mysterious!

Giovanni Sandoval (Billy/Dale) is a 21 year old actor from Houston Texas. Was most recently seen in If You Start a Fire [Be Prepared to Burn], Gods and Idols, and Elizabeth: Heart of a King. This is Giovanni's first time working with LGT and is very excited he is working on this production! He would like to thank his family and friends for all their support and love.

Le Easter (Costume Designer) also has a child being tortured by a carnival she cannot attend⁴.

Ian LeClair (Writer, Mike, Outdoor Event Design) built this carnival. When we said he was crazy, that it never rained in Austin, he just kept building away on that boat. And look outside – water⁵!

E.D Harrelson (Writer, Painter, Props) once entered an oil painting in the Texas State Fair and was awarded a pithy "honorable mention". She vowed never to paint again. Then she co-founded Loaded Gun Theory and realized that "never" is such a silly word. E.D. is scrubbing paint from her fingernails in perpetuity and couldn't be happier. She thanks her fellow company members for all their support and for all the good beer⁶.

Eric Nelson (Scenic Designer) is a lighting designer, sound designer, set designer, director, and playwright, and has been working in the theatre for over 15 years as a professional. He is also skilled in theatre management, theatre consulting, and marketing and promotions. He has co-written original plays and a musical. For the past eight years, he has been working professionally in the Dallas area, as well as doing tech directing with several of the top high school programs in Texas! Eric has directed numerous shows. His two favorites have been You're a Good Man Charlie Brown and Boys Next Door. His technical direction and design credits include shows such as, Pajama Game, All Shook Up, Fiddler on the Roof, Pride and Prejudice, Narnia, Alice In Wonderland, Godspell, The Wiz, Peter Pan, Beauty and the Beast, and Cat on a Hot Tin Roof just to name a few.

⁴ Pity the children y'all.

⁵ Did I lose you on that metaphor?

⁶ I thought E.D. brought the good beer. Who brought the good beer?

Director and Business Manager for LGT for whom she most recently wrote and acted in *Our Apocalyptic Dream*, directed in *Slapdash 9*, *The Automat* and *The Grind*, and acted in *Slapdash 7* and *Little Murders*. Other recent productions include *Akimbo*, *Bubble Scuttle Ruckus* for DA Foundry, *Too Many Husbands* and *Spider's Web* for Different Stages, *Shrewd's Feast of Fools*, and *Gnap's Workshop of 69 Love Scenes*. She is so proud of this show and hopes you enjoy it as much as she's enjoyed the process. Much love to Tim, her partner in crime, and Stella and Etta who have been so patient while Mommy and Daddy got to go off and play!

Lynn Beaver (Assistant Director, Stage Manager) is really an enabler. She thinks we're funny and keeps supplying us with the weird and impossible props that our putrid disgusting minds think up. Also she's fantastic at keeping us in line. While *Loaded Gun Theory* loves working with her, she's tireless and you can see her work more frequently at Sam Bass Theater.

Beth Trumpy (Dramaturg) has had a lot on her plate this year. And yet she showed up to our nine months of weekly writing meetings and gave us honest input. She told us when things weren't working and encouraged us in our wildest flights of fancy. Her hand has invisibly guided this entire piece.

Ian King (Writer, Thomas, Monkey Man) realizes he played this same character last year. But he's good at it⁷. And didn't submit a bio.

Renee Stewart (Evelyn) is excited to be working in her first full length show with *Loaded Gun Theory*. She has previously worked with City Theatre, The Palace Theatre, Paradox Players, Sam Bass Theatre and North by Northwest. Lots of shows in the past, if you think you saw her in one and want to find out, ask! Renee wants to thank *Loaded Gun Theory*, Frank and the cast and crew for a fun time and hopes we all get to play together again soon.

Roxy Becker (Nadia) is thrilled to make her return to the Austin stage for the first time since 1997! Roxy was last seen on the Austin stages at Hyde Park in such productions as *David's Red Haired Death* and *And Baby Makes Seven*. She also worked with *Salvage Vanguard*, *Vortex*, Zachary Scott and was in the first *Rude Mechs* show, *Pale Idiot*. Thanks to my family and friends for encouraging me!

⁷ And quite frankly, fuck you, for pointing that out. You know you enjoy it, so why are you trying to bring everyone down?

About the Show

"The Brothers Merlin" is the second piece *Loaded Gun Theory* has written collaboratively. The first being "*Our Apocalyptic Dream*".

What does that mean? Glad you asked.

For the past nine months we've been writing together. We decided in the beginning that we wanted this to have something to do with a carnival. We've met every Tuesday and read our current writing. Then we handed out assignments, went off again to write and came back with new text.

As part of this process we decided as an exercise to leave practicality behind for just one scene. The creative output of that exercise had a huge influence on what you're seeing tonight.

We hope you have fun! And that you'll come out for *Slapdash Flimflammery 10* and our next collaborative piece. It's penciled in the calendar for late April 2014 at the Off Center.

Cast and Crew

Stacy Curtis (French Horn) is a band director turned choir director. She has been playing classical French horn in the Austin area for over 25 years. This is her first theater production and she's thrilled to be part of it.

Marc Balester (Merlin, Göttlieb) is happy to be making his LGT debut. Over the years he's played a clumsy actor, a tubercular alcoholic, a homicidal nobleman-playwrite, a fascist policeman, the Lord of the Underworld, some angry clones and a Hindu god- but up to now no carnies. His favorite role is as Nora's husband and Bud's dad.

Amy Lewis (Cue Card Girl, Lighting Designer, Writer) is a *Loaded Gun Theory* company member. She has a BFA in theatre from McMurry University, and she has been doing theatre in Austin for almost nine years. She loves creating, writing, and designing with her comrades in arms, and really hopes that you enjoy the fruits of this labor of love.

Amber Nepodal (Trumpet) has been playing music in the Austin area for over six years since she moved here from South Dakota. She currently plays music with local bands One Hundred Flowers⁸ and Ghostward⁹.

Jessica Medina (Gwyneth, Angie Dew, Puppets, Alligator Girl) this is her third production with LGT, not including the many Slapdash Flimflammeries she's done. The first two being Bitten: a Zombie Rock Odyssey in which she was a singing, dancing zombie(duh!) and Teacher! Teacher! in which she was, that's right, a teacher. Other roles include, in no particular order, Casey in "Anton in Show Business", Veronica Cray in "The Hollow", Ginevra Boynton in "Appointment with Death", Sarah in "The Misses Overbeck", Georgette In "The Travelling Lady", Adela in "The House of Bernarda Alba" and Yenchna in "Fools". This is too fun for her and she's happy to crawl around on the floor for your entertainment...to an extent.

Anna Larson (Writer, Composer, Piano/Xylophone/Flute¹⁰) has never been one to wear hats. But lately she has finally found some that fit her and look good, so chances are she'll keep wearing them for the foreseeable future. Ms. Larson has been happily tagging along with Loaded Gun Theory since 2005. Her writing has most recently appeared in Our Apocalyptic Dream (2012) and The Nine Lives (and Deaths) of Slapdash (2012). By day she is known as Miss Anna to her fabulous piano students. Anna also thanks her children and husband for putting up with her insanity.

Nathan Urban (Nathan¹¹, Eichelberger, Alligatorman) is exhilarated to be a part of this magnificent cast. Long ago, he spent too much money at a Conservatory of Film and Dramatic Arts. He has since portrayed many different roles, in varied productions, including Mitch and Iago in productions of A Streetcar Named Desire and Othello. A strong believer in the concept of Pantheistic Solipsism, he assures you, that he is no way concerned about the possible personal ramifications of portraying: a

⁸ <http://onehundredflowers.com/>

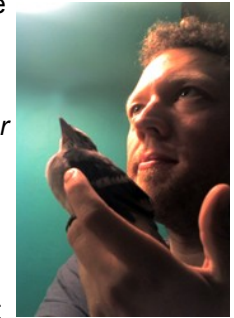
⁹ <https://www.facebook.com/ghostward>

¹⁰ What is that thing in her mouth? What is it? Look over there quick!

¹¹ Here we continue our long tradition of casting according to the Actor's given name. You may remember Bill as played by Bill in "Scaping the Goat".

fanatic Nazi moron, an Egyptian god of strength and power, (allied with the forces of chaos), and a nice boy named....Nathan...
I got this all underr control-er Rar raWr roAr GrOwL RAWrAAA
CHOMP RAWRRR!! UUUUEEEAAAEEGGHHH!!!!!!

Darren Scharf¹² (Fritzi, Pierre) after a brilliant stage performance in third grade, humbly took a 22 year hiatus from acting. He finally succumbed to public pressure and returned to the stage to brilliantly portray a eunuch in Il Teatro Nostro's *Babble for your Soul*. He has since given many brilliant performances, both on and off stage, notably including a bug-eyed alien journalist in David Mamet's *Revenge of the Space Pandas*, the Sheriff of Nottingham in *The Somewhat True Tale of Robin Hood*, and coffee-shop customer #2. When he's not acting, Darren utilizes his brilliance to shoot and produce films, shorts, and music videos usually involving time-travel, vampires, and circus clowns. It should be noted that he is brilliant.



Darren submitted a photo. And it's brilliant.

Frank Benge (Director) has been a participant as actor or director in every slapdash and appeared in the LGT production of "Little Murders". He has been twice nominated for Outstanding lead actor in a Comedy by ACoT and twice as Outstanding supporting actor by the Austin Critic's Table. He's been acting, directing and designing in the area since 1982.

Timothy Thomas (Writer, Tent Seamster, Publicity, Marketing) is one of Loaded Gun Theory's founding members. He has done pretty much every job with this company and has written "The Box", "Scaping the Goat", "The Grind" and "The Automat". He is very occasionally seen on stage. You may have seen him in a French Maid costume in The Rubber Rep's Mr. Z Loves Company. He'd like to thank his children Stella and Etta for putting up with Mom and Dad making a carnival they can't attend¹³.

Julie Winston-Thomas (Writer, Bard) is¹⁴ an actress, director and playwright who earned a BA in Theatre at UT. She is a Co-Artistic

¹² Darren also provided the literal guts for this show.

¹³ Seriously. We're torturing them.

¹⁴ Brilliant.